

OBOE 1

commissioned by The Cantata Singers

# World Wheel

ANDY VORES  
(1999)

## THE BIG BANG

**c.10"**      **c.3"**      as loud and as fast as possible

*ffff* sempre

*tr*

*tr*

*tr*

*tr*

*tr*

*tr*





**if this point has not yet been reached stop playing the free music and, on the conductor's downbeat, jump immediately to this measure**

*(as before)*

# OBOE 1

20

6 3 6 3 6

22

3 6 6 3

24

3 6 6 3

26

3 3 3 6 6

28

6 6 6 6

4

30

6

32

34

36

*dim. poco a poco*



# 2000 BC—BEFORE AND AFTER TIME

## Enuma Elish

♩ = 88c. *fluid*

2 5 2 ⑥ 2

14

21

2

30 ⑦ 3 3 3 ⑧

42 4 2 *a little slower tempo rall.*

51 *slower rall. tempo* 2 ⑨ 4 2

62 *trb*

Bassoons + Bass Cl. Violas

65 *trb*

Bassoons + Bass Cl. Violas Cellos Violas

68 10

Musical staff 68-71. Measure 68: 3/2 time signature, notes G4, A4, B4, C5. Measure 69: 3/4 time signature, notes B4, A4, G4, F4. Measure 70: 4/4 time signature, notes E4, D4, C4, B3. Measure 71: 2/2 time signature, notes A3, G3, F3, E3. Dynamics: *f* at measure 69, *mf* at measure 71.

72

Musical staff 72-75. Measure 72: notes G4, F4, E4. Measure 73: notes D4, C4, B3. Measure 74: notes A3, G3, F3. Measure 75: notes E3, D3, C3. Dynamics: *f* at measure 75.

76 11

Musical staff 76-81. Measure 76: notes G4, A4, B4, C5. Measure 77: 3/2 time signature, rest. Measure 78: 6/2 time signature, rest. Measure 79: 5/4 time signature, rest. Measure 80: 4/2 time signature, rest. Measure 81: 4/4 time signature, rest. Measure 82: 4/2 time signature, rest. Measure 83: 4/2 time signature, rest. Measure 84: 4/2 time signature, rest. Measure 85: 4/2 time signature, rest. Measure 86: 4/2 time signature, rest. Measure 87: 4/2 time signature, rest. Measure 88: 4/2 time signature, rest. Measure 89: 4/2 time signature, rest. Measure 90: 4/2 time signature, rest. Measure 91: 4/2 time signature, rest. Measure 92: 4/2 time signature, rest. Measure 93: 4/2 time signature, rest. Measure 94: 4/2 time signature, rest. Measure 95: 4/2 time signature, rest. Measure 96: 4/2 time signature, rest. Measure 97: 4/2 time signature, rest. Measure 98: 4/2 time signature, rest. Measure 99: 4/2 time signature, rest. Measure 100: 4/2 time signature, rest. Dynamics: *pp* at measure 76. Rehearsal mark 8 at measure 88.

90 12

Musical staff 90-94. Measure 90: 4/4 time signature, rest. Measure 91: 4/4 time signature, rest. Measure 92: 4/4 time signature, rest. Measure 93: 4/4 time signature, rest. Measure 94: 4/4 time signature, rest. Rehearsal mark 5 at measure 91.

**attacca**

# The Book of the Dead

♩ = 72c. *stark*

100

Synthesizer solo Violin

103

105

(13)

*p* 3 3 *mf* 5

108

*sf* 2 4 solo Violin

118

(14)

*f*

122

*mp*

127

*sfp* *ff*

131

*slow* ♩ = 56c.

(15)

*mf*

# OBOE 1

♩ = 72c. (*tempo 1°*)

♩ = 56c. (*tempo 2°*)

137 *gliss.* **16** *molto* *mp*

143 *gliss.* *mf* 2

148 **17** 2 2 2 2 Bass Cl., Bassoons, Trombones

157 *solo Viola* *mp*

160 *mf* 3

162 5

**18** ♩ = 62c. **19** 3 11 11

**attacca**

# 1000 BC—THE CREATED UNIVERSE

## The Odyssey

♩ = 76c. *plaintive, with longing*

Strings

20

♩ = 88c.

9 *solo*  
*pp*

21

♩ = 106c. *brighter*    *a tempo* ♩ = 88c.

*faster* ♩ = 106c.

15  
*pp*    *mf*

22

24  
*ff*

*faster* ♩ = 106c.    *broaden* \_\_\_\_\_ *tempo* ♩ = 96c.

32  
*mp*

23

*faster* ♩ = 106c.

♩ = 96c.

38  
*mp*

Oboe



# OBOE 1

28

♩ = 106c.

91

2 5 2

103

4 2 2 2

115

Flutes

29

121

2 mf

30

129

2 7 ppp

142

2 tr tr ppp 2

Flute

attacca

# Shvetashvatara Upanishad

♩ = 68c. *rich and colorful*

150 Flutes + Bass Cl. Timpani

31

156 *ff* brilliant

157

159

160 2 32 2

168 3 *tr* Oboe 2 *p* 3

Flutes + Bass Cl.

175 6 6

177 3 6 33 5 *molto rall.*

184 *tempo* **34**

2 *pp*

Detailed description: Musical staff starting at measure 184. It features a series of rests in 4/4, 7/8, 3/4, and 4/4 time signatures. A fermata is placed over the final measure (190), which contains a half note G4 and a quarter note F4. The dynamic marking is *pp*.

191 *slower* **35**

4 *più poco p*

Detailed description: Musical staff starting at measure 191. It begins with a half note G4, followed by a whole note G4. A fermata is placed over the final measure (199), which contains a half note G4. The dynamic marking is *p*. The tempo instruction is *slower*.

200

6 6 *pp p sfz*

Detailed description: Musical staff starting at measure 200. It features two sixteenth-note runs, each marked with a '6'. The first run is in 3/4 time, and the second is in 2/4 time. The dynamic markings are *pp*, *p*, and *sfz*.

204 *again a little slower*  
*- poco recit.* **36**

3 2

Detailed description: Musical staff starting at measure 204. It consists of rests in 2/4, 3/4, 2/4, 3/4, 4/4, and 2/4 time signatures. A fermata is placed over the final measure (212), which contains a half note G4. The tempo instruction is *again a little slower - poco recit.*

213 *molto rall.* —

Bass Dr. Timpani

Detailed description: Musical staff starting at measure 213. It features rests in 2/4, 4/4, and 3/4 time signatures. The final measure (217) contains a half note G4. The dynamic marking is *molto rall.*. Below the staff, 'Bass Dr.' and 'Timpani' are indicated.

**37** *tempo 1°* (♩ = 68c.)

*ff* brilliant

Detailed description: Musical staff starting at measure 218. It features a long sixteenth-note run. The dynamic marking is *ff* brilliant.

219

5 3

Detailed description: Musical staff starting at measure 219. It features a sixteenth-note run, followed by rests in 2/4 and 4/4 time signatures. A fermata is placed over the final measure (223), which contains a half note G4. The dynamic marking is *ff*.

**attacca**



OBOE 1

43

67 (♩ = 132c.)

Bass Dr. *ff* *ff* *sfp* <

44

*ff* *sfp*

*ff* *sfp* *ff*

45

*ff*

*ff*

*fff*

46

*mp* *fff*

47

*sfp* *sfp* *sfp* *sfp*

48

*sfp* *sfp* *sfp*

120 *ff* 3 3 3 3

123 (49) 7 *mf*

132 *cresc.*

135 *fff* 7 (50) 4

148 *faster* ♩ = 152c.

154 Bass Cl. + Cello + Synthesizer

158 (51) *ff*

162 *fff* **attacca**

# Revelation

52

♩ = 126c.

166

53

♩ = ♩

178

185

190

54

195

200

55

207

56

212

57

230

Tutti

233 *fff*

236 **58** **59** *♩ = 96c. glowing* *ff*

251

260 **60** **61** 10 10

283 **62** 5 2 *a little slower rit.— tempo* Brass

294 **63** Flute *mfp* *mf* *p*

299 *f* *p* *fp* *fp* *f* *p*

305 **64** *ff* *mf* *pp* 9

# 1000—DISTANT SHORES

## Deor

♩ = 72c. *dark, brooding*

3 (65) 2

14 5 (66) 2

27 2 (67) 3 3 2

40 2 (68) 2

50 2 (69) 2 2 2

60 3 (70) 5 2 2

74 3 (71) 2 4 2 (72) 7

93 2 (73) 2 3

103

Vibraphone      Cellos + Basses      Trombones      Bassoons

# The Pillow Book of Sei Shonagon

74

♩ = 132c. *light, bustling*

109

pizz. Violins pizz. Violins *pp*

113

*very slow*

75

*a tempo*

118

*pp*

76

*a tempo*

123

*very slow*

128

*pp*

77

134

78

*slower* ♩ = 108c.

143

156 *tempo 1<sup>o</sup>* (♩ = 132c.)

Flute

162 **(79)** *slower again* ♩ = 84c.

Tenor Dr. *poco mf* \*) quarter-tone sharp

169 \*\*)

\*\*\*) three-quarter-tone sharp *pp poco mf*

174

*f pp*

178 **(80)** *tempo 1<sup>o</sup>* (♩ = 132c.)

*pp mf*

184

*pp mf*

188 **(81)**

*pp mf*

194

*pp mf*

# 2000—FUTURE

## The Oracle

$\text{♩} = 112\text{c.}$  *bright, ringing*

Violins

4

10

82

*ff*

17

6

83

28

34

5

84

44

10

85

59

4

68

86

*tr*

3:2

72

3

3:2



# Obit

91  $\text{♩} = 160c.$

122 9 92 6 2

142 93 2 4

154 94

164 95

174 96

Trumpets

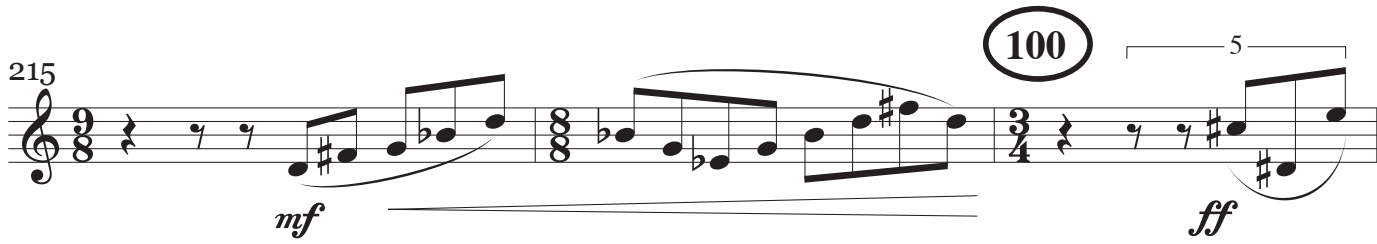
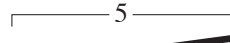
181 97 5

192 98

201 99

Strings

210    Flute Piccolo

215  **100** 

218 

223 

228  **101**

233 

237 

242  **102**

246  

250 *ff*

103

253

256

259

104

262

267 *mp*

271 *mf*

105

276 *mp cresc.* *mf*

□ □ Δ

□ Δ

280

*f* < *ff*

Musical staff 280-284. Measures 280-281: 7/8 time, quarter notes. Measure 282: 3/4 time, quarter note, eighth notes. Measure 283: 5/8 time, quarter notes. Measure 284: 3/4 time, whole rest. Measure 285: 4/4 time, quarter notes with accidentals.

106

285

Musical staff 285-287. Measure 285: quarter notes with accidentals. Measure 286: eighth notes with a slur and a '5' above. Measure 287: eighth notes with a slur and a '5' above.

288

*p* *mf*

Musical staff 288-291. Measure 288: quarter notes with a slur and a '3' above. Measure 289: quarter notes with a slur and a '3' below. Measure 290: quarter notes with a slur and a '3' below. Measure 291: quarter notes with a slur and a '3' below.

107

292

*ff*

Musical staff 292-297. Measure 292: quarter notes with a slur and a '5' above. Measure 293: whole rest. Measure 294: whole rest. Measure 295: whole rest. Measure 296: quarter notes with a slur and a '2' above. Measure 297: quarter notes with a slur and a '2' above.

108

298

*ffff*

Musical staff 298-301. Measures 298-300: eighth notes with accents (>) and slurs. Measure 301: eighth notes with accents (>) and slurs.

109

302

*ffff* *ffff*

Musical staff 302-314. Measure 302: whole rest with an '8' above. Measure 303: quarter notes with a slur and a 'ffff' below. Measure 304: quarter notes with a slur and a 'ffff' below. Measure 305: quarter notes with a slur and a 'ffff' below. Measure 306: quarter notes with a slur and a 'ffff' below. Measure 307: quarter notes with a slur and a 'ffff' below. Measure 308: quarter notes with a slur and a 'ffff' below. Measure 309: quarter notes with a slur and a 'ffff' below. Measure 310: quarter notes with a slur and a 'ffff' below. Measure 311: quarter notes with a slur and a 'ffff' below. Measure 312: quarter notes with a slur and a 'ffff' below. Measure 313: quarter notes with a slur and a 'ffff' below. Measure 314: quarter notes with a slur and a 'ffff' below.

315

Musical staff 315-317. Measure 315: eighth notes with a slur and a '3' below. Measure 316: eighth notes with a slur and a '3' below. Measure 317: eighth notes with a slur and a '3' below.

318

12

Musical staff 318. Measure 318: whole rest with a '12' above.

attacca

# Nocturne

♩ = 40c.

330

2

110

Violins

339

*mf* > *pp* *mf* < >

346

*mp* < > *p* *mf*

111

352

7

*p* *mf*

112

363

(♩ = 40c.)

113

114

(♩ = 40c.)

369

*mp* < > *fp*

3

7

115

383

3

♩ = 104c. steady

Snare Dr.

116

390 10 (117) 4

Flute 3

407 (118) 6 (119)

*mp* *poco* *mp* *poco*

418

*mp* *mf* *mp* *mf*

424 (120) 7 (121) 11

*f* *poco* *ff*

446

*sffz*

Strings